

Conflict Textiles @ Special Collections & Archives

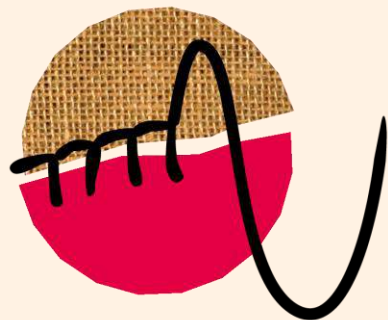
21st January 2025 - 19th March 2025

McClay Library

An exhibition of books, publications and ephemera from the private library and archive of curator Roberta Bacic.

Presentation produced by Helen Maguire.

**CONFLICT
TEXTILES**



**QUEEN'S
UNIVERSITY
BELFAST**



Venues

- | | | |
|---|--|---|
| <p>1 Tower Museum
Union Hall Place
Derry
Opening Hours:
Tuesday - Saturday
10am-4.30pm
tel: 028 7137 2411</p> | <p>4 The Junction
Bishop Street
Derry
Opening Hours:
Monday - Friday
10am-5pm
tel: 028 7136 1942</p> | <p>7 Diocesan Centre
Derry and Raphoe
Diocesan Office
24 London Street
Opening Hours:
Monday - Friday
9am-4pm
tel: 028 7126 2440</p> |
| <p>2 Harbour Museum
Harbour Square
Derry
Opening Hours:
Monday to Friday
10am - 4.30pm
tel: 028 7137 7331</p> | <p>5 The Verbal Arts Centre
Stable Lane & Mall Wall
Bishop Street Within
Derry
Opening Hours:
Monday - Thursday
9am-5.30pm,
Friday 9am-4pm
tel: 028 7126 6946</p> | <p>8 The Playhouse
St Columb's Hall
Derry
Opening Hours:
Monday-Friday
10am-5pm
tel: 028 7126 8027</p> |
| <p>3 Workhouse Museum
Glendermott Road
Waterside
Opening Hours:
Monday - Thursday,
Saturday
10am-4.30pm
tel: 028 7131 8328</p> | <p>6 Void Gallery
Patrick Street
Derry
Opening Hours:
Tuesday - Saturday
11am-5pm
tel: 028 7130 8080</p> | <p>9 Museum of Free Derry
Glenfada Park
Derry
Opening Hours:
Monday - Friday
9.30am-4.30pm
tel: 028 7136 0880</p> |

Keys to Map

-  Historic City Walls
-  Parking
-  Tourist Information
-  Bus Station
-  Railway Station
-  Exhibition Venues

The Art of Survival International and Irish Quilts

Exhibition: 8th March - 19th April 2008
Derry City Council Heritage & Museum Service

Guest Curator Roberta Bacic. Concept and production of the international exhibition by Gaby Franger and Ragnhild von Studnitz (t). An exhibition of Women In One World.



Venue map of The Art of Survival: International and Irish Quilts

Produced 2008.

Poster for The Art of Survival: International and Irish Quilts

Produced 2008.

Vida en Nuestra Población / Life in our Poor Neighbourhood
Children three dimensional quilts. Women are not alone in this quilts. Men and children play prominent roles. Children's activities dominate the whole of the centre of the quilts - skipping, jumping on a trampolines, and playing on the swings. It reflects busy, simple and enjoyable everyday life. Courtesy of Jürgen & Maria Schaffer (Germany)

www.derrycity.gov.uk/museums



See updated associated site: [Conflict Textiles \(2015-\)](#)

The Art of Survival International and Irish Quilts

[Menu](#) [The Quilts](#) [Introduction](#) [Exhibitions](#) [Workshops](#) [Documents](#) [Links](#) [Contact](#)

The Art of Survival International and Irish Quilts

Information About the Exhibition of International and Irish Quilts
8 March 2008 to 19 April 2008 at venues in Derry, Northern Ireland
and follow-up [exhibitions and events](#) 2008 to the present

See updated version of this site: [Conflict Textiles \(2015-\)](#)

Select an exhibition from the following drop-down list then click on 'Go'



Go

Irish Quilts



Common Loss

Chilean Arpilleras



They Dance Alone

International Quilts



Circle of Sacred Sisters

The Art of Survival: International and Irish Quilts Website

Active 2008-2015. This static website catalogued the exhibition The Art of Survival and subsequent early exhibitions by Conflict Textiles.

Conflict Textiles Website

The Conflict Textiles website is hosted by CAIN (Conflict Archive on the Internet). The site documents the Conflict Textiles collection alongside associated exhibitions and events.



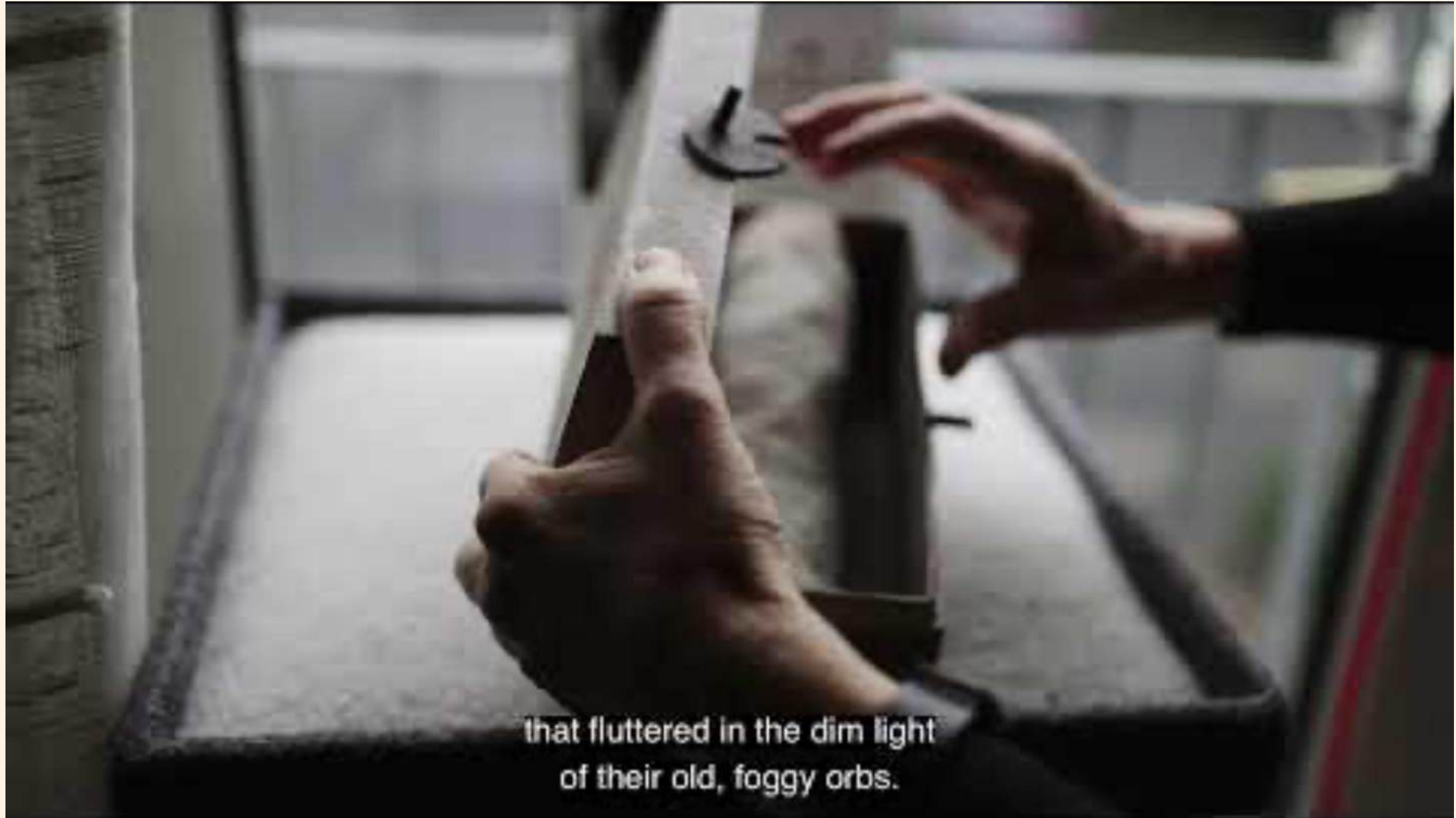
The screenshot shows the Conflict Textiles website homepage. At the top, the title "CONFLICT TEXTILES" is displayed in large white letters on a dark, textured background. Below the title is a navigation menu with links for "About", "Search", "Textiles", "Events", "Links", and "Contact us". The date "Sunday, 12 January 2025" is shown on the right. A social media icon for YouTube is visible on the left. The main content area features a paragraph describing the website's purpose: "Conflict Textiles is home to a large collection of international textiles, exhibitions and associated events, all of which focus on elements of conflict and human rights abuses. Conflict Textiles is an 'Associated Site' of CAIN (Conflict Archive on the INternet) at Ulster University, Northern Ireland." Below this is a small square icon with the Conflict Textiles logo and the text "CONFLICT TEXTILES". To the right of the icon is a paragraph: "The collection is mainly comprised of arpilleras, quilts and wall hangings. Making visible the struggle for the disappeared remains at the very core of the collection." This is followed by a quote: "...the arpilleras were a special way to interpret my pain and at the same time communicate it to others ... a denouncement ... my protest through the arpilleras has been silent, strong, desperate, full of unending tears. I can't count the long nights I spent making arpilleras and soaked the cloth because I was crying so much." (p145) Chilean arpillera Mireya Rivera Veliz (Sepúlveda, 1996). Below the quote is a section titled "Examples of textiles from the collection" which contains an image of a Mexican embroidery cloth. The embroidery depicts two women in traditional clothing working in a field, with a sun in the background. The text "LOS TRABAJOS COLECTIVOS SON FUENTES DE RESISTENCIA" is embroidered at the top. Below the image is a caption: "Los trabajos colectivos son fuente de resistencia / Collective work is a source of resistance. Mexican embroidery cloth, anon., 2018. Photo Martin Melaugh, © Conflict Textiles". At the bottom of the page is a pagination indicator consisting of a series of small circles, with the first one filled.

Photo of the Launch of 'Stitching and Unstitching the Troubles I'

Taken 2012.

This launch marked the beginning of the first of two stages of this initiative which explored the lasting effects of the Troubles. Three resulting arpilleras can be seen in the exhibition drawers





that fluttered in the dim light
of their old, foggy orbs.

‘Tras las huellas de los/as desaparecidos/as, Mexico, 2022’
Short film produced by Kavod Films, 2022. Poem by Jaime Huenún.
Accessible via YouTube.

The Warrington Peace Quilt

Handwritten
description by Pat
Campbell, NI Peace
Quilt Coordinator,
for Roberta Bacic
c.2007.

The Warrington PEACE Quilt

When a Bomb went off in Warrington
Killing two Little Boys out shopping for
Mother's Day gifts in March 1993. The Disaster
sadness + loss for the Families + the town's folk
alerted Peace groups in England + Ireland.
and a young Mother from Dublin Susan
McHugh formed a group + called it Peace 93
I had been in Peace work in N.I. for almost
20 years then and Susan and her group and
some of us from Northern Ireland started a
Network with Warrington. A gentleman + his
wife Chris Whitehead + Tina Whitehead started a
The Warrington Community Peace Walks and they
had walks all over England + Ireland North + South
and raised money to help Peace + the Victims
It was through the Networking with the Whitehead

